

HYMN-WRITING COMPETITION 2022

Synod of Diocese of West Malaysia
Diocesan Men's Council

Round 1 : QUALIFYING Round

Song | Music Composition
Submission Closing Date :
June 30th, 2022

All entries which qualify are
entitled for consolation prizes of
RM500 each.

Round 2 : LIVE Performance

LIVE Performance
Date : September 24th, 2022

Categories | Genres

Traditional [A]
Contemporary [B]
Children [C]


GRAND Prizes [for each category]


Winner : RM3000.00
1st Runner Up : RM2000.00
2nd Runner Up. : RM1000.00

+ Certificate of Participation
+ Consolation Prizes RM500 each

Open to all brothers and sisters of the Anglican Churches in
Malaysia.

Competition Guidelines, Rules & Regulations may be
accessed here:

 <http://anglicanwestmalaysia.org.my/>

 <https://www.facebook.com/anglican.dmc/>

Online Registration Form :

 <https://www.jotform.com/form/220683683511052>

Close of Registration : 30 April 2022

For further information, please contact:

 anglican.dmc@gmail.com

 <https://t.me/anglicanhymnwriting2022>



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ONLINE

HYMN-WRITING
COMPETITION
2022
Synod of Diocese of West Malaysia
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DIOCESE OF
WEST MALAYSIA
1970 - 2020 and beyond >>>

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1. INTRODUCTION & OBJECTIVES

The Diocesan Men's Council will run a Diocesan Open Hymn Writing Competition for 2022 with the following objectives:

To encourage Christians in the Diocese blessed with the gift of music and lyrics to compose hymns of worship for use in our churches;

To build a collection of locally composed hymns for use in worship and fellowship;

2. LANGUAGE & GENRE

2.1 The compositions may be in any cultural tune but must be accompanied with lyrics in the English language.

2.2 In addition any other language translations of the English lyrics which fit with the rhythm and tempo of the music may be submitted with the lyrics in English.

2.3 Each compositions may be in any of the following genres :

- i) Traditional
- ii) Contemporary
- iii) Children

3. REGISTRATION & COMPETITION DATES

March	April	June	July
30	30	30	30
Early Registration of Intention to Participate	Final Registration	Qualifying Round Submission Date	Announcement of Results of Qualifying Round

4. GRAND PRIZES

The following grand prizes may be awarded for each genre

First Prize : RM 3,000/-
Second Prize : RM 2,000/-
Third Prize : RM 1,000/-

- i. Consolation Prizes of RM 500/- each shall be awarded for all other compositions which are not awarded the 1st, 2nd and 3rd prizes but which qualify at the Qualifying Round provided the composer has submitted Early Registration of Intention to Participate by the date given above.
- iii. The Panel of Judges reserve the right to not award any grand prize for any genre if no entries are judged to be of sufficient quality or merit to be awarded a grand prize. In any such event judges may award the entry a consolation prize if the condition for award is fulfilled.

5. PRESENTATION OF PRIZES & CERTIFICATES

- i. Prizes & Certificates will be presented by our Diocesan Bishop at the Finals.
- ii. All competitors who submit entries will be awarded certificates of participation at the concert.

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6. BASIC CRITERIA & RULES OF THE COMPETITION

6.1 Lyrics

- i. Lyric should be biblical / theologically sound and consistent with Anglican doctrines;
- ii. Lyric must be original and unpublished. Hymn writers must certify that their submissions are their own, original creative work.
- iii. Lyrics must be in English (with parallel translation into any other language based on the tune)
- iv. We particularly encourage lyrics which focus on the following :
 - Theme of worship of God
 - Focus on God and the Trinity
 - Attributes of God
 - Promises of God
 - Thanksgiving
 - Biblical examples of compassion, discipleship; justice
 - Challenge to evangelize

6.2 Music Composition

- i. Melodies and settings must be original and unpublished. Submissions must be new. They may not have been previously published or publicly performed or sung.
- ii. Melodies must be paired with the supplied text.
- iii. Melodies must be suitable for congregational singing.
- iv. Genre of the composition must be specified on the entry form
- v. Accompaniments must be suitable for performance. Parts for other instruments should not be included.
- vi. Any voicing is acceptable, from unison to harmony (SATB). Varied accompaniments for each verse are acceptable, but not required.
- vii. Scores produced with computer software are preferred; however, legible handwritten manuscripts will be accepted also. Text underlay is expected, for congregational use.
- viii. Submission must also be enclosed with audio file of the composition

7. DATELINES FOR SUBMISSION OF ENTRIES

June	August
30	30
Qualifying Round Submission Date	Announcement of Results of Qualifying Round

Entries should be submitted electronically

- i) To given Google Drive address :
- ii) By email to anglican.dmc@gmail.com

A complete submission shall include:

- Completed entry form
- Composition with Lyrics & Music Score
- Clip of recording

Late submissions will not be considered.

8. COPYRIGHT | MUSIC SCORE

- i. The copyright in the compositions shall vest with the Synod of the Diocese of West Malaysia (DWM) ; but composers shall be free to use their compositions without prior consent from the DWM
- ii. Composers should keep copies of their entries as none will be returned.
- iii. Composers may enter as many times as they wish, but each entry must be sent separately.

9. LIVE PERFORMANCE

- i. Date : 24 September 2022
- ii. Venue : Multi Purpose Hall Council of Churches Malaysia Petaling Jaya

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9.1 LIVE Performance Guidelines & Regulations

- i. This is the FINALS of the Hymn Composition competition and is for those whose entries have been selected in the Qualifying Round.
- ii. Contestants must provide their own minus-one to the Organizing Committee one week in advance for sound testing.
- iii. Contestant may organize their own musical accompaniments;
- iv. The Organizing Committee will not be responsible for the CD quality and CD compatibility with the sound system.
- v. All contestants are to dress appropriately and decently during the LIVE Performance (or Virtual)
- vi. All contestants shall notify the Organizing Committee at least 3 working days in advance if they wish to withdraw from the competition.
- vii. Contestants are to remain contactable by the Organizing Committee throughout the competition period.
- viii. Contestants are to be punctual for their scheduled time slots. Failure to do so will result in the shortening or forfeiting of audition or rehearsal time of final performance time.
- ix. Contestant will be judge based on criteria as in Part 1 & Part 2.
- x. The Judges' decisions on the results shall be Final. No correspondence or appeal shall be entertained.

10. JUDGING CRITERIA

Part 1 : Song Composition
1. ORIGINALITY & CREATIVITY (30%) Song writing style, technique and skill.
2. LYRICS (30%) Lyric effectiveness, message and appropriateness
3. MELODY (30%) Simplicity of the melody, congregational and strength
4. OVERALL APPEAL (10%) Song should be suitable for recording, commercial purposes and for evangelical material.

Part 2 : LIVE Performance
1. VOCAL (50%) Vocal Technique - Tone Quality, Breath Support, Intonation, Diction and Articulation Rhythm & Tempo - Voice in relation to music Harmony - How the harmonies have been arranged and executed, Difficulty and Creative.
2. EXPRESSION (30%) Worship Value - The audience's and judges' reaction to the overall performance Performance - How well the performer is able to express the meaning and mood of the song
3. SHOWMANSHIP (20%) Show Design - Music Selection, Effective use of Stage and Performance Area, Outfit and style

11. OTHER MATTERS

- i. All participants agree and automatically grant permission to the Organizing Committee on the usage of their photographs and/or videos taken as well as printing of their names for advertising, promotional and publicity purposes.
- ii. By submitting personal information for registration, all participants acknowledge that they have read through the competition Rules & Regulations and consent to allow the Organizing Committee to use all personal information for administrative purposes and data analysis. All personal data provided will be kept confidential at all times.
- iii. The Organizing Committee reserves the right to disqualify any contestant if he/she does not adhere to any of the above rules and regulations.

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